



Products Catalog 2023

Since 1960

Office & Amphitheater Chairs

64 years ago we started from a modest beginning, designing and manufacturing metal products for offices , hospitals as well as various kinds of swivel chairs for conference halls. Even from the very beginning we manufactured products which conformed to international standards. All of the parts except Gas springs were manufactured locally using the highest quality raw material. Putting the safety and health of users before every thing else, designing our products according to the latest ergonomic principles. During the past 22 years our hard work and attention to safety of customers paid off and we are now transformed into an industrial group, with craftsmen capable of manufacturing almost all required parts equal to the highest international standards within the group, allowing us to provide customers with 3 year guarantee. Today Arvand high standards of workmanship has not only put us among the leading chair manufacturers in the country but early start - 64 years ago - places us among the pioneers of this field in Iran.

We hope to have an ever-increasing effect on the promotion of this industry inside the country.

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55 series

An elegance that leans towards removing what is superfluous.



CODE: 5514

CODE: 5516



CODE: 5514

CODE: 5510

Experience the pleasure of sitting in a chair of the most advanced ergonomic design. Complement and invigorate any office arrangement with a chair design of extraordinary simplicity. Embellish your workspace with a choice of 6 mesh fabric colors. The Arvand corporation has created a completely new kind of mesh chair. The "55" Series uses the world's most advanced seating technology to create office chairs to meet the needs, especially for today's cutting-edge workspaces.



44 series

A different point of view; a different way of produce.

44series classic can be equipped with different types of mechanisms, according to the needs. in the top version, 44 series features a dynamic knee tilt mechanism of new generation lockable in 5 positions and anti-panic system. the tilt tension can be adjusted by a practical side handle, according to the user's weight.



8



CODE: 4414



CODE: 4412

9



CODE: 4414



CODE: 4414



CODE: 4410

44series Classic outer structure is in shiny and chromed aluminium with an elegant rear handle at the top of the back, to favour movements. The fixed cantilever arms match the structure and can be upholstered with a top in the same material as the armchair. Different types of upholstery, bases and casters offer the possibility to choose the most suitable version for your needs.

80 series

An idea, intuition is a flash.

Designers constantly confront themselves with different aspects of creativity.



10



CODE: 8016

CODE: 8014



11



CODE: 8016



CODE: 8016



CODE: 8014

57 series

A different point of view; a different way of produce.

The "57" Series uses the world's most advanced seating technology to create office chairs to meet the needs, especially for today's cutting-edge workspaces.



CODE: 5714



CODE: 5711



CODE: 5718



CODE: 5720



12

13



CODE: 5712



CODE: 5710



CODE: 5711



CODE: 5720



CODE: 5718

33 series

A new idea, is an amazing creativity in this time.

There is a creativity that can be called artistic, this is art itself.



14



CODE: 3316

15



CODE: 3320



CODE: 3314



CODE: 3310H



CODE: 3310L



CODE: 3318



CODE: 3310HW



CODE: 3310LW

59series

A pencil translates faithfully what has been imagined.

Another creativity of Arvand company for people who want to have the best design in their offices. A new design has new way of life, have relaxability at work and every thing together.



16



CODE: 5912

CODE: 5912



CODE: 5910



CODE: 5910



17



CODE: 5912



CODE: 5912



CODE: 5910



CODE: 5910

60 series

A new idea, is an amazing creativity in this time.

60 series are a new design of our company. These models are blending with another ideas in the best samples of famous companies work at the world.



18



CODE: 6014



CODE: 6012

19



CODE: 6012



CODE: 6014



CODE: 6014



CODE: 6012



CODE: 6010



CODE: 6010

56 series

Creativity is not limited by time or way of thinking.

20



CODE: 5612



CODE: 5614

30 series

Designers constantly confront themselves with different aspects of creativity.



21



CODE: 3114

CODE: 3014



CODE: 5614



CODE: 5610



CODE: 5610



CODE: 3014



CODE: 3214



CODE: 3114

36 series

An elegance that leans towards removing what is superfluous.

22



CODE: 3614



CODE: 3612



CODE: 3610

18 series

A pencil translates faithfully what has been imagined.



23



CODE: 1814



CODE: 1914



CODE: 1910

20 series

An idea, intuition is a flash.

24



CODE: 2014



CODE: 2014



CODE: 2016

34 series

A creative use of all that scientific research has to offer.



CODE: 3414

CODE: 3414



25



CODE: 3416



CODE: 3414



CODE: 3410

17 series

A chair for sinking back and plunging into blissful comfort.

An elegant comfortable chair, suitable for a luxury amphitheater hall.



26



CODE: 1714

27



CODE: 1720H



CODE: 1716



CODE: 1714



CODE: 1720H



CODE: 1720L

29 series

The Chair takes timeless design and comfort to a new level.

An elegance that leans towards removing what is superfluous.



CODE: 2914



CODE: 2920H



CODE: 2914



CODE: 2912



CODE: 2910H



CODE: 2910L

58 series

An elegance that leans towards removing what is superfluous.



54 series

There is a creativity that can be called artistic this is art itself.



CODE: 5814

CODE: 5810



CODE: 5406

CODE: 5416

CODE: 5414

CODE: 5404

37 series

Fresh and progressive. Gratifyingly different.

32



CODE: 3710



CODE: 3714



CODE: 3720



CODE: 3720



CODE: 3710

10 series

An elegance that leans towards removing what is superfluous.



CODE: 1010



33



CODE: 1010

38 series

An easy chair that is totally new.

Designers constantly confront themselves with different aspects of creativity.



34

CODE: 3814



CODE: 3814



35

CODE: 3810



CODE: 3814H



CODE: 3810S



CODE: 3810W



CODE: 3810H



CODE: 3810

21 series

An elegance that leans towards removing what is superfluous.

36



CODE: 2110



CODE: 2200



CODE: 2200

23 series

an example of rationality that made it a contemporary object.



CODE: 2310



CODE: 2310



37



CODE: 2330



CODE: 2300

2320 series

Forms of an apparent simplicity which hides a complex structure and meticulous research.

38



2340 series

an example of rationality that made it a contemporary object.



CODE: 2343



CODE: 2340

39



CODE: 2320

CODE: 2320

CODE: 2320



CODE: 2340

CODE: 2343

3912 series

This idea has produced a whole range of unconventional seating solutions.

CODE: 3912

40



CODE: 3912

3910 series

A modern evolution of the sofa.



CODE: 3910

41



CODE: 3910



CODE: 3910

Seating Group

This idea has produced a whole range of unconventional seating solutions.

Different moods in three sofas with Three coffee tables are provided you the best condition of designing.



42



CODE: 4210

43



CODE: 4310



CODE: 4110



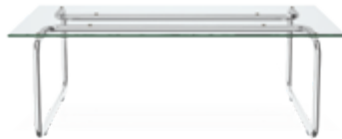
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CODE: 4110



CODE: 5210, 5310



CODE: 5111



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Seating Group



220 cm
360 cm



210 cm
350 cm



This idea has produced a whole range of unconventional seating solutions.

A group of modular pieces that allow to construct many different compositions depending.

Modular system is a masterstroke of creative upholstery.

The structure, padding, and covering are designed for maximum comfort.

The modular Pieces could set in different kinds of situations. This ability provides a complete group of furniture in every place.

Public Seating

A modern evolution of
the Office sofa.

A line of armchairs and sofas which reinterpret the
idea of the modern office.

The armchair with elegant geometrical lines as
well as an ergonomic seat comfort.

Free from ostentation and excess.



CODE: 4010



46

CODE: 4013



47



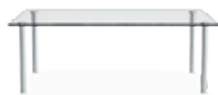
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CODE: 4010



CODE: 5010



CODE: 5012



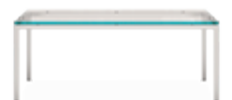
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CODE: 4013



CODE: 5019



CODE: 5020



Make Things Happen

Furniture is an essential part of any home or office, and it can make a significant impact on the overall look and feel of a space. The Eames, Barcelona, Florence, and Le-Corbusier chairs are all iconic pieces of furniture that have stood the test of time. Each of these chairs has its unique style and character and can add sophistication to any room they are placed in.

Modern office furniture is designed to be functional, comfortable, and aesthetically pleasing.

Barcelona series

A different point of view; a different way of perceiving, planning, producing and communicating our concepts.

Creativity is not limited by time or way of thinking.



CODE: 4019

CODE: 4017

50



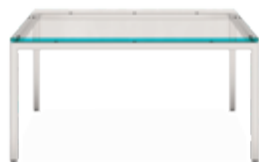
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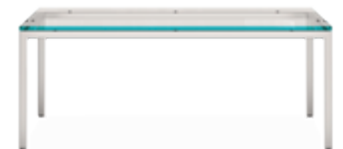
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CODE: 5021



CODE: 4018



CODE: 5020

Le Corbusier series

There is a creativity embedded in a firm's system
its organization and sense of responsibility.

Creativity is not limited by time or way of thinking.



CODE: 4015



52



53



CODE: 4015



CODE: 5110



CODE: 4016



CODE: 5111

arvand 



Minimal Design

The Barcelona chair was first used in Villa Tugendhat, a private residence, designed by Mies in Brno.

Le Corbusier's Furniture is a classic furniture line created by Le Corbusier. The line was introduced in 1928 at the Salon d'Automne in Paris by Le Corbusier and his team of designers.

Now, we can produce these global products with the best quality. It's our Honor.

Florence^{series}

A different point of view; a different way of perceiving,
planning, producing and communicating our concepts.

Creativity is not limited by time or way of thinking.



56



CODE: 4030M

57



CODE: 4034M

CODE: 4032M



CODE: 4023M



CODE: 4021M



CODE: 4022M



CODE: 5019MW



CODE: 5020MG



CODE: 5021MS

Florence^{series}

A modern evolution of the Office and home armchair.

A line of armchairs and sofas which reinterpret the idea of the modern office.



58



CODE: 4030W

59



CODE: 4034W

CODE: 4032W



CODE: 4023W



CODE: 4021W



CODE: 4022W



CODE: 5019WW



CODE: 5020WG



CODE: 5021WS



Providing Creativity In Furnishing

In creating the revolutionary Knoll Planning Unit, Florence Knoll defined the standard for the modern corporate interiors of post-war America. Drawing on her background in architecture, she introduced modern notions of efficiency, space planning, and comprehensive design to office planning.

Ludwig Mies Van Der Rohe and Lilly Reich designed the Barcelona chair. It was initially designed for the German Pavilion, that country's entry for the International Exposition of 1929.

Eames series

A modern evolution of the chair.

The Chair takes timeless design and comfort to a new level.



CODE: 1734

62



CODE: 1734

63



CODE: 1734



CODE: 1734



CODE: 1734



CODE: 1734

Eames series

A line of armchairs and sofas which reinterpret the idea of the modern office.

64



CODE: 1730



CODE: 1732



CODE: 1730

CODE: 1732



CODE: 1732

CODE: 1730

1740 series

A modern evolution of the sofa.



65



CODE: 1740



CODE: 1742



CODE: 1740



CODE: 1742



CODE: 1740

1420 series

This idea has produced a whole range of unconventional seating solutions.



CODE: 1420

66



CODE: 1420

15 series

The armchair with elegant geometrical lines as well as ergonomic seat comfort.



CODE: 1510

CODE: 1520



67



CODE: 1520



CODE: 1510

70 series

A new modern cinema chair with the comfortable seat.



CODE: 7020



CODE: 7011

68



CODE: 7010

69

CODE: 7010



CODE: 7014



CODE: 7010



CODE: 7010



CODE: 7020

3010 series

A chair for sinking back and plunging into blissful comfort.

A creative use of all that scientific research has to offer.



CODE: 3020 D



70

CODE: 3022 D



CODE: 3022



71



CODE: 3020



CODE: 3020



CODE: 3022



CODE: 3022 D

2710 series

Ultimate in comfort and Superb in its simplicity.

72



CODE: 2710 D



CODE: 2720

CODE: 2720

CODE: 2720

2810 series

The structure, the padding and the covering are designed for maximum comfort.



73



CODE: 2820 D



CODE: 2820

CODE: 2820

CODE: 2820



Isfahan International Amphitheater Center

سالن اصلی مرکز همایش های بین المللی اصفهان



Isfahan International Amphitheater Center

سالن اصلی مرکز همایش های بین المللی اصفهان



Isfahan International Amphitheater Center Second Floor

طبقه دوم سالن اصلی مرکز همایش های بین المللی اصفهان



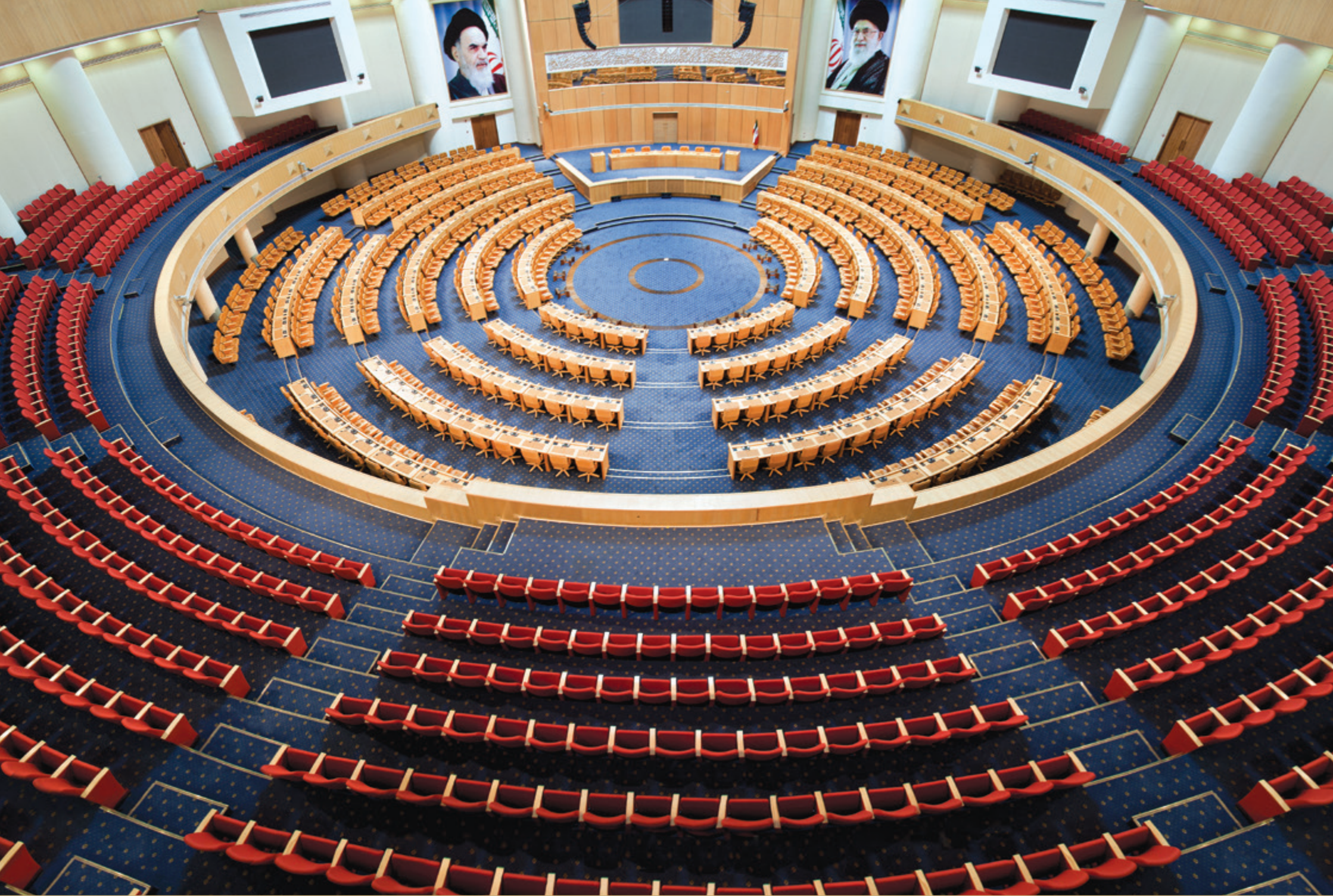
Isfahan International Amphitheater Center Second Floor

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Milad Tower Amphitheater Hall - Tehran

سالن همایش های بین المللی برج میلاد تهران



Islamic Summit Conference Hall - Tehran

سالن اجلاس سران کشورهای اسلامی ۱۳۹۲



Pardis Technology Park
سالن همایش های پارک علم و فناوری پردیس

86



Summit building meeting hall - Tehran
سالن جلسات ساختمان اجلاس سران

87



New Building of Parliament hall - Tehran
ساختمان مجلس شورای اسلامی



Islamic summit conference hall - Tehran
ساختمان اجلاس سران کشورهای اسلامی ۱۳۷۶



Imam Khomeini Cultural Center
فرهنگسرای امام خمینی



New Building of ministry of road and transportation
سالن همایش های وزارت راه و شهرسازی

88



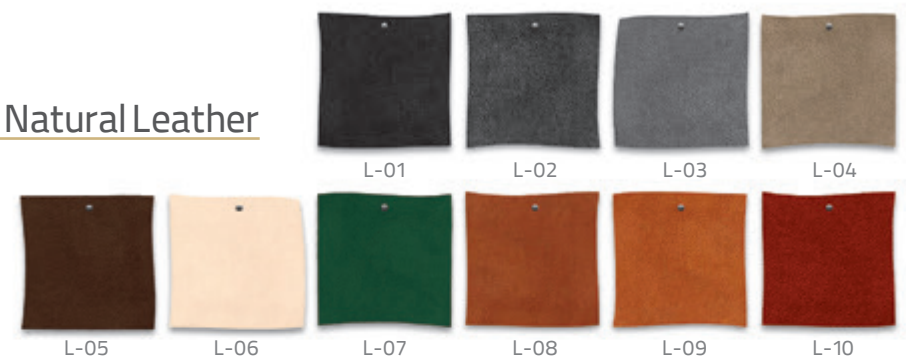
National Library Main Hall
سالن همایش های کتابخانه ملی

89

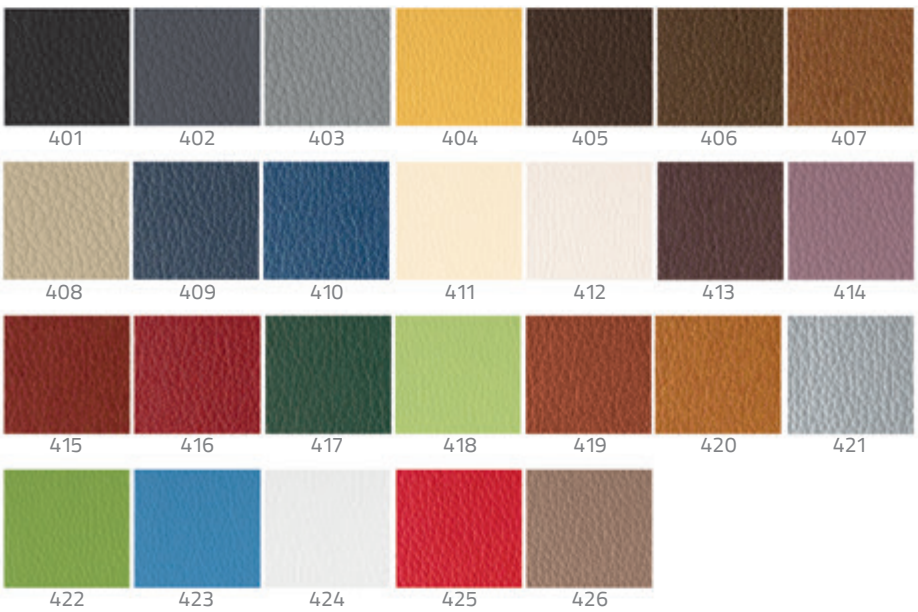


Golbang Conference Hall - Hafeziyeh
سالن همایش های بین المللی گلبانگ - مجموعه حافظیه (سعد آباد)

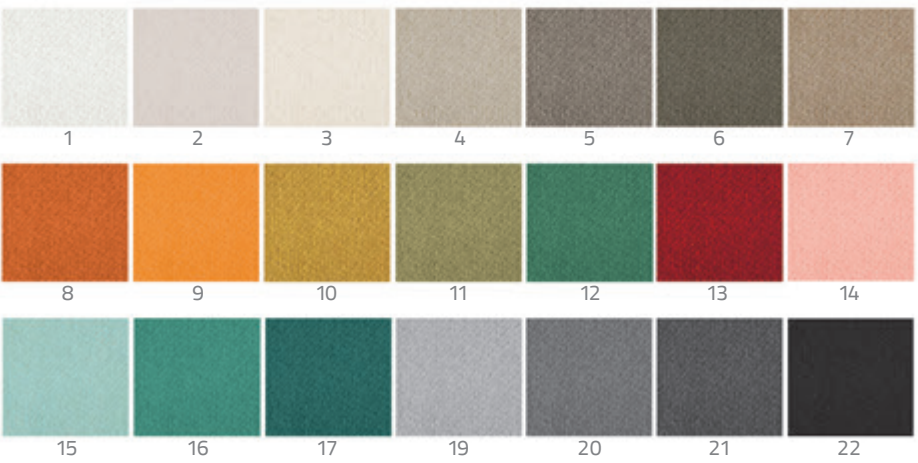
Natural Leather



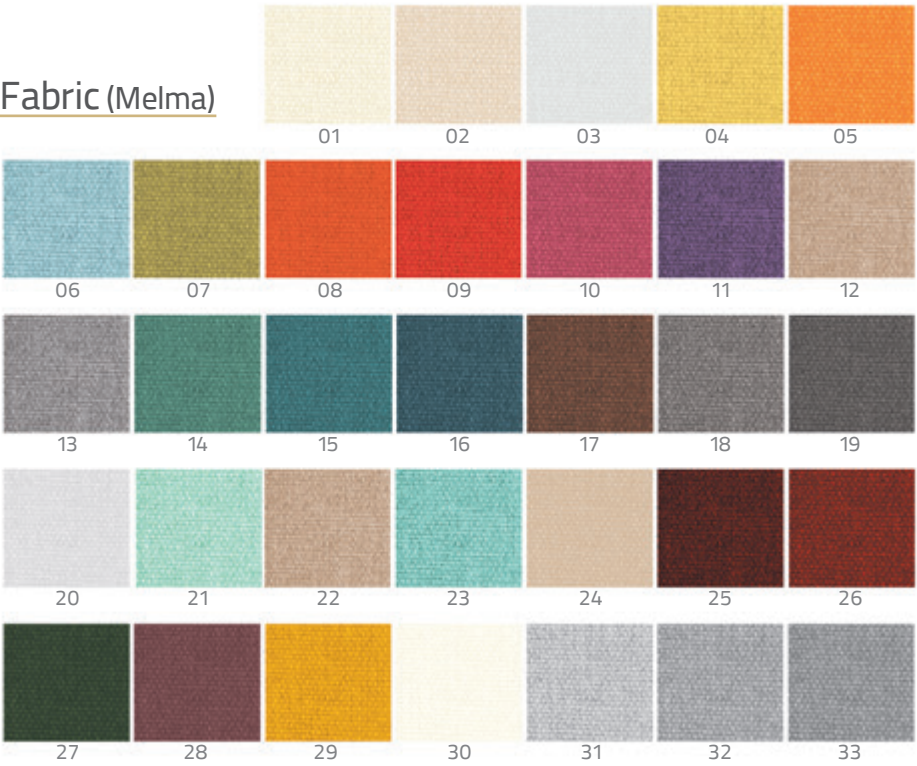
Synthetic Leather



Velvet (Como)



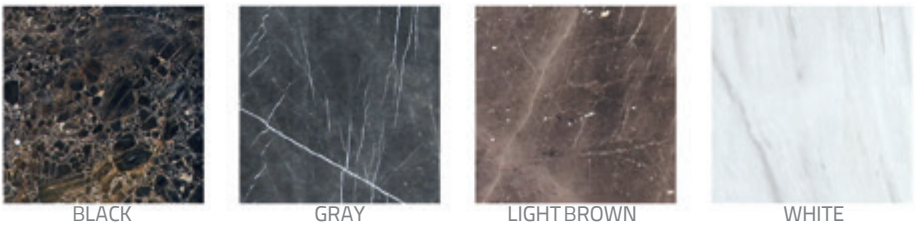
Fabric (Melma)



Velvet (Nicole)

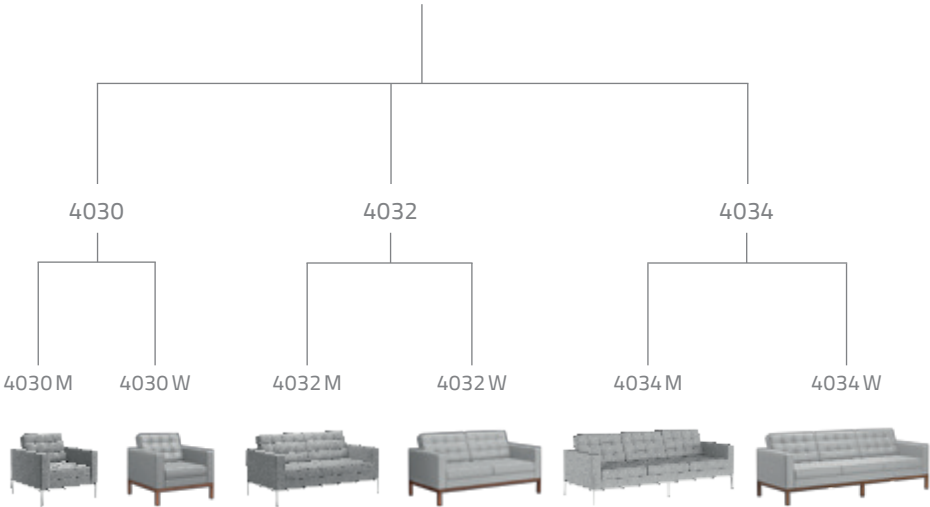


Stone

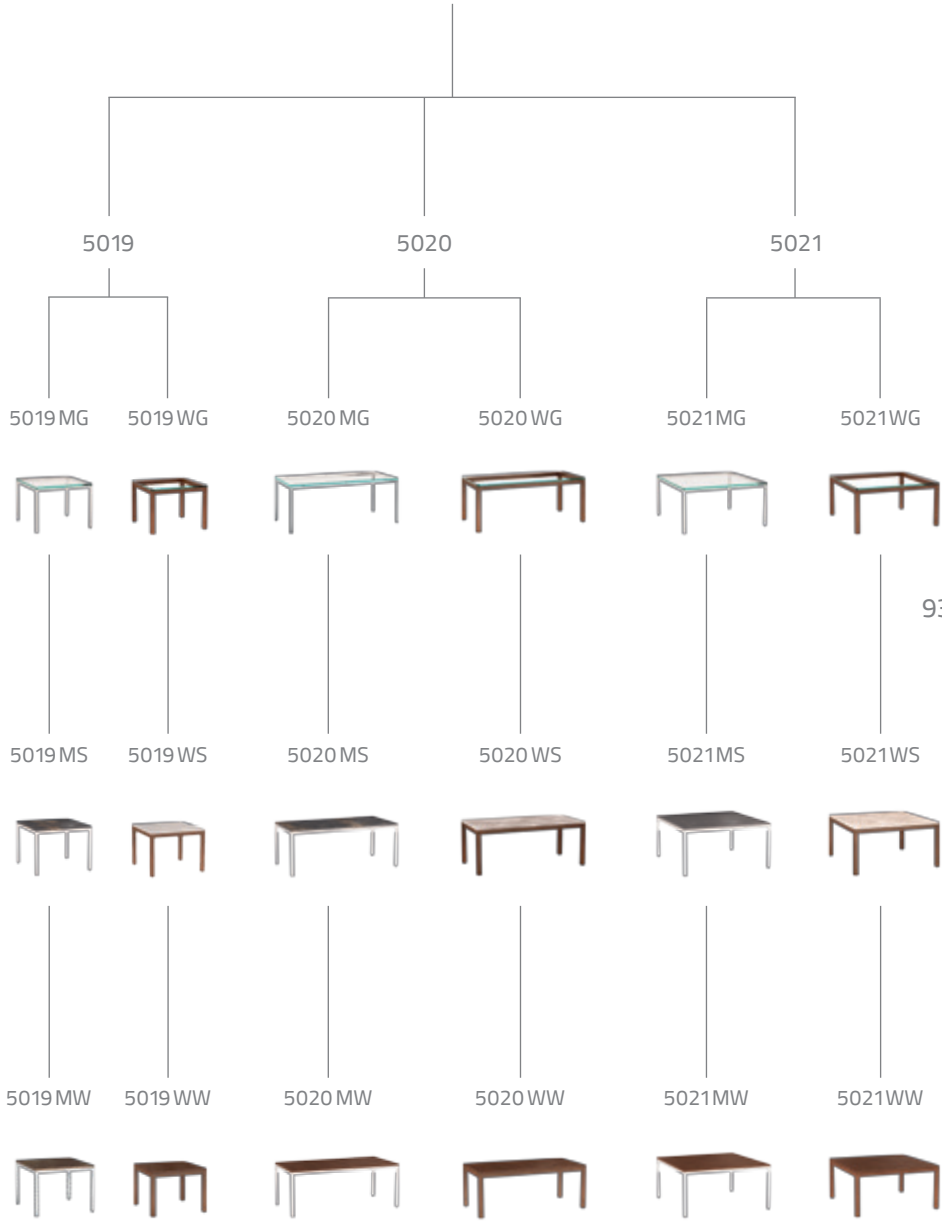




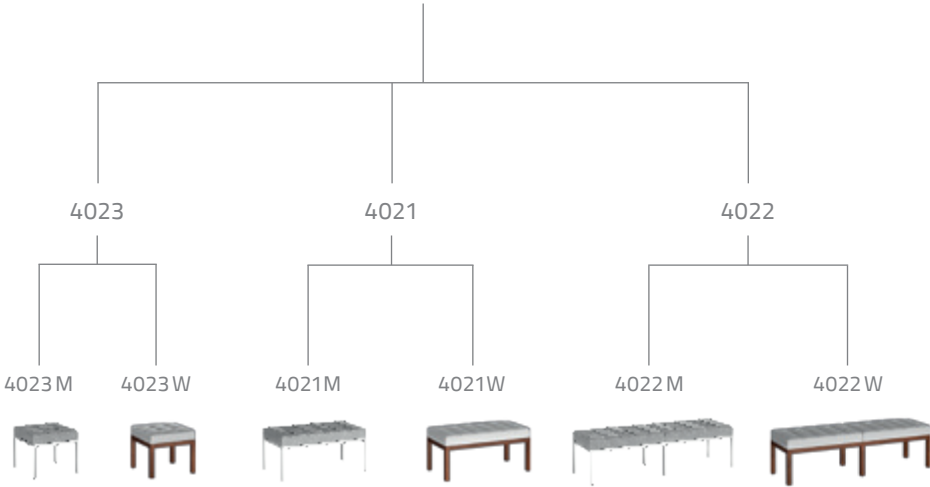
Lounge Chair

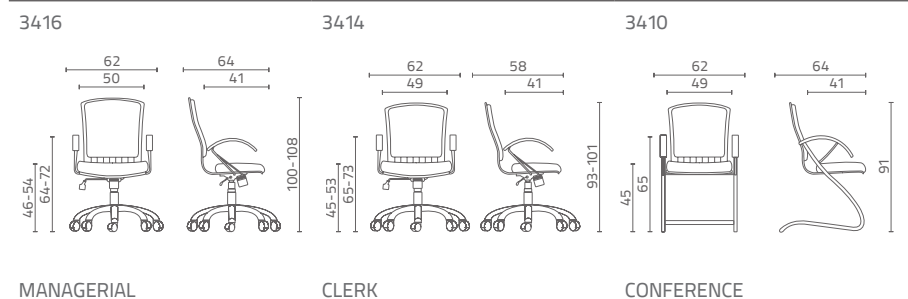
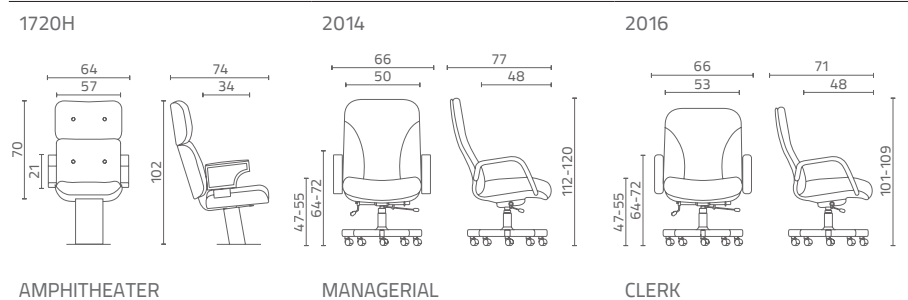
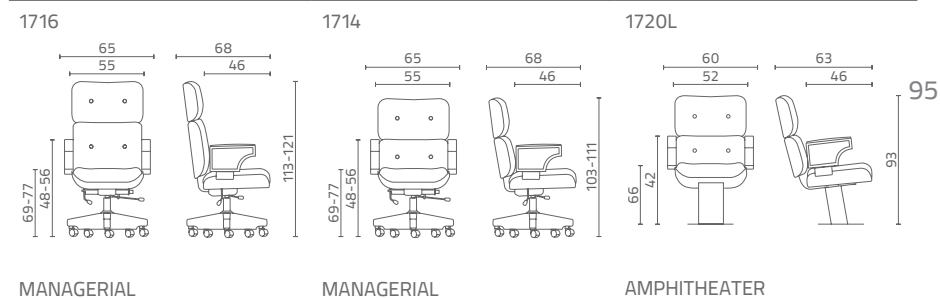
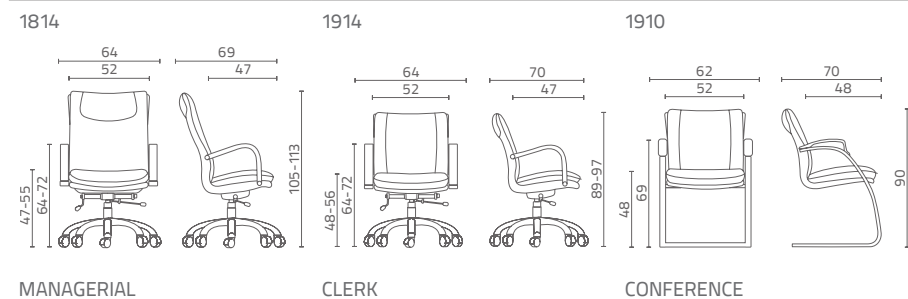
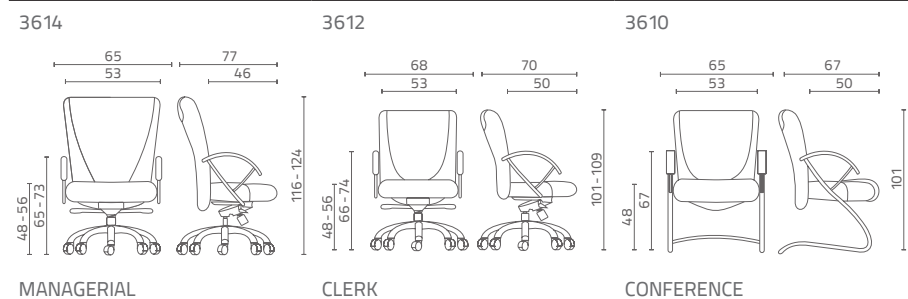
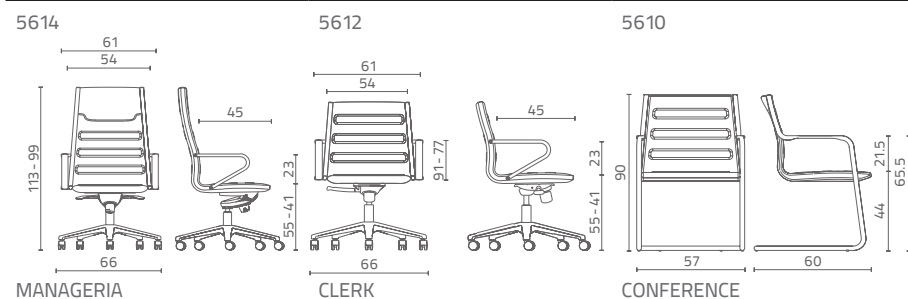
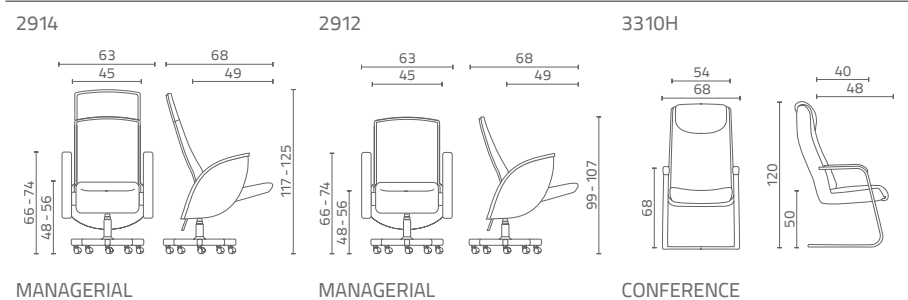
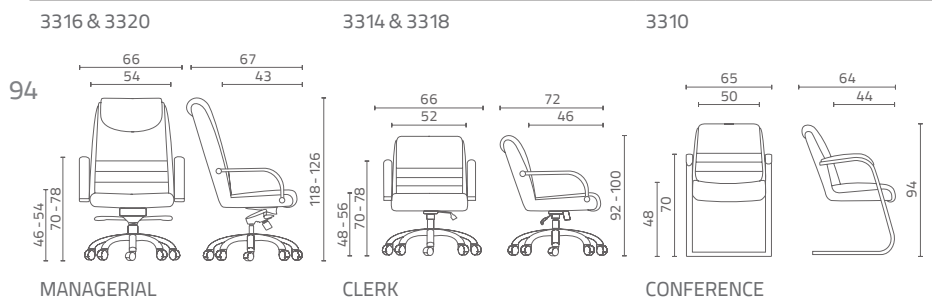
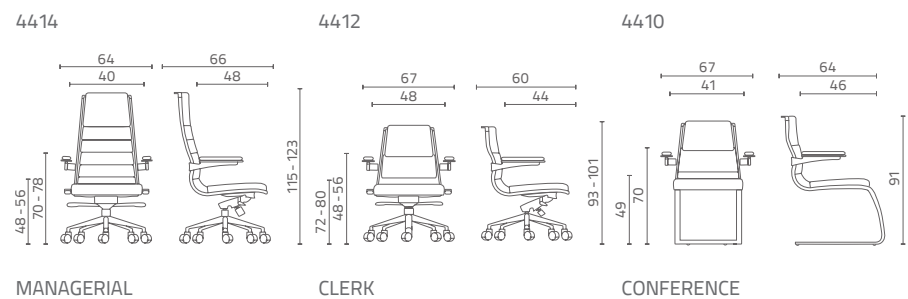
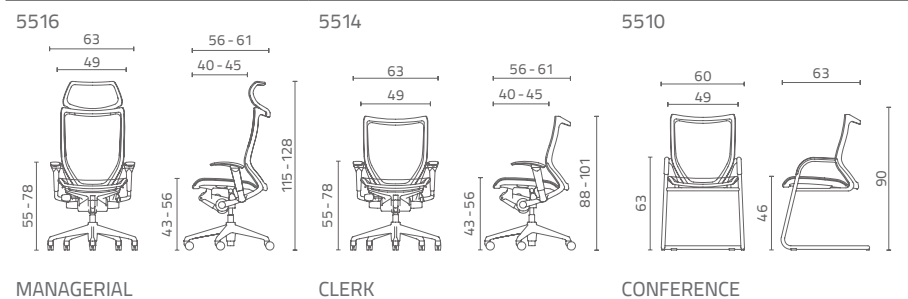


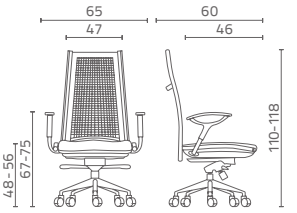
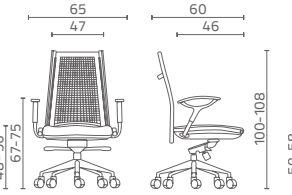
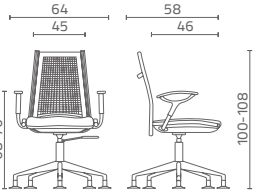
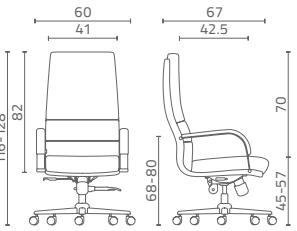
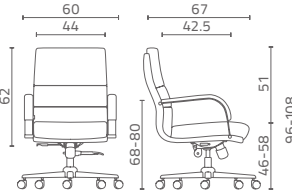
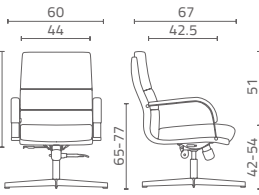
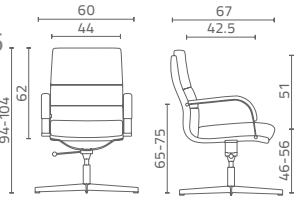
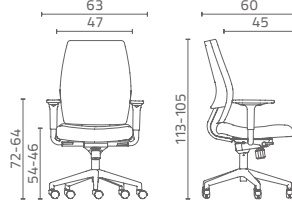
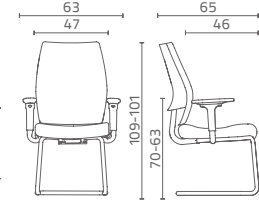
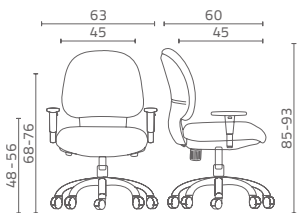
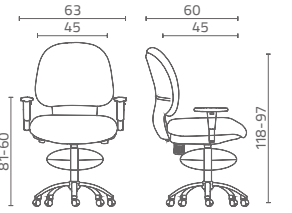
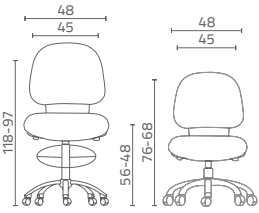
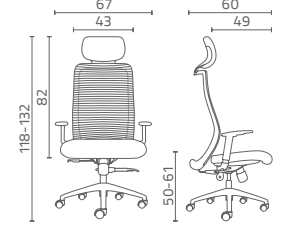
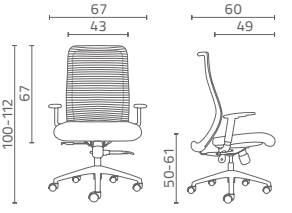
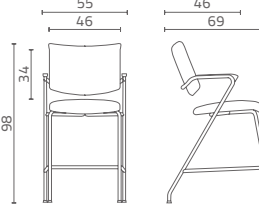
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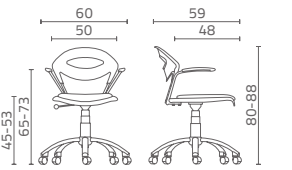
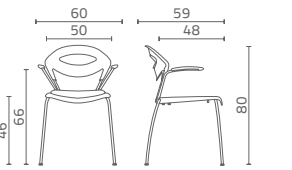
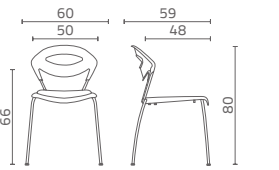
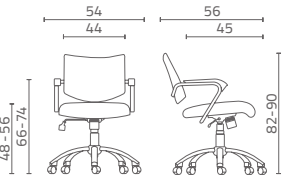
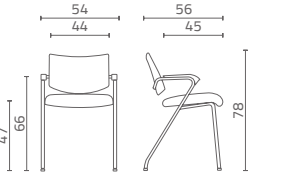
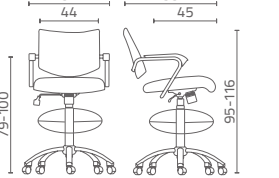
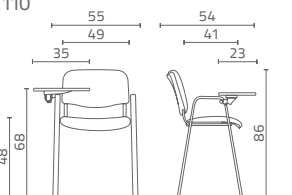
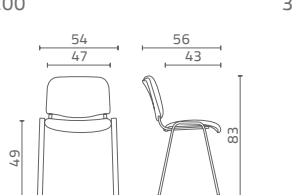
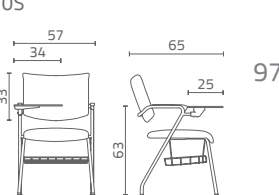
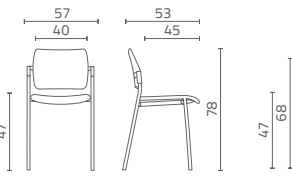
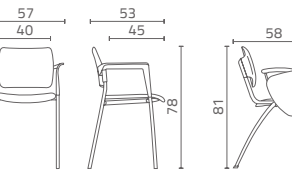
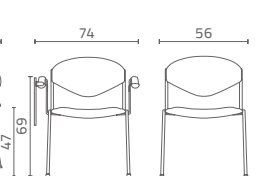
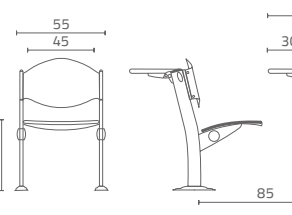
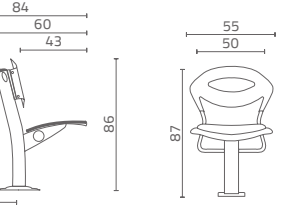


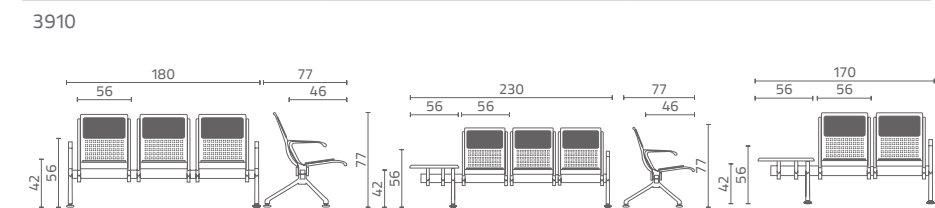
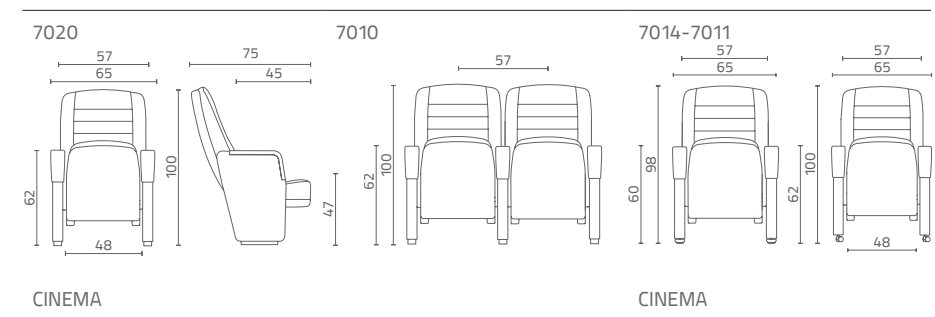
Bench



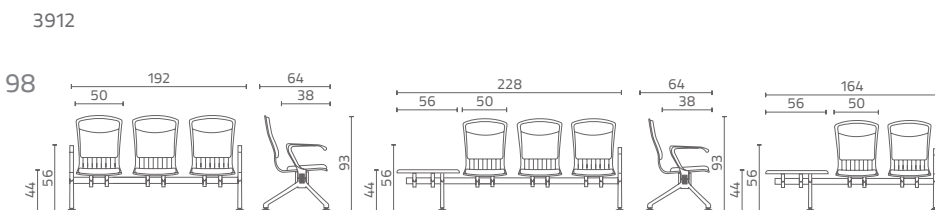


3014  MANAGERIAL	3214  CLERK	3114  CONFERENCE
5714  MANAGERIAL	5712  CLERK	5711  CONFERENCE
5710  CONFERENCE	5814  CLERK	5810  CONFERENCE
5414  OPERATIVE	5416  OPERATIVE	5406-5404  OPERATIVE
8016  MANAGERIAL	8014  CLERK	3810H  STACKING

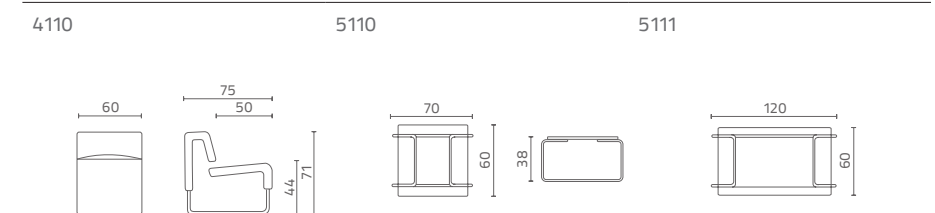
3714  OPERATIVE	3710  STACKING	3710  STACKING
3814  OPERATIVE	3810  STACKING	3814  OPERATIVE
2110  CLASSROOM	2200  STACKING	3810S  CLASSROOM
2300  STACKING	2310  STACKING	2340-2343  CLASSROOM-STACKING
2320  CLASSROOM	3720  SPORT	



SEATING GROUP



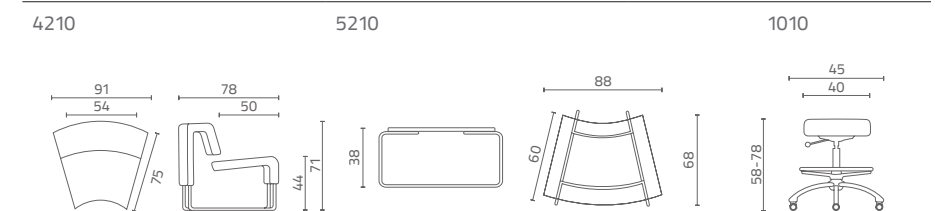
SEATING GROUP



SEATING GROUP

TEA TABLE

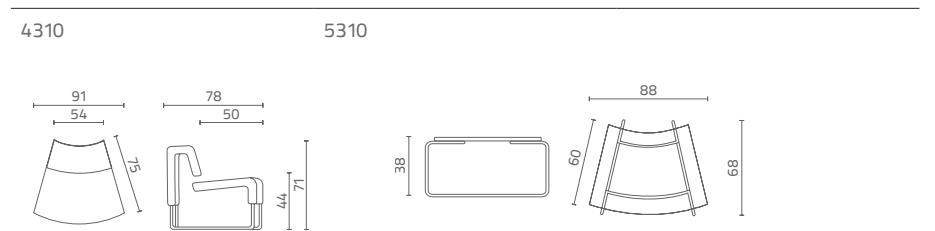
TEA TABLE



SEATING GROUP

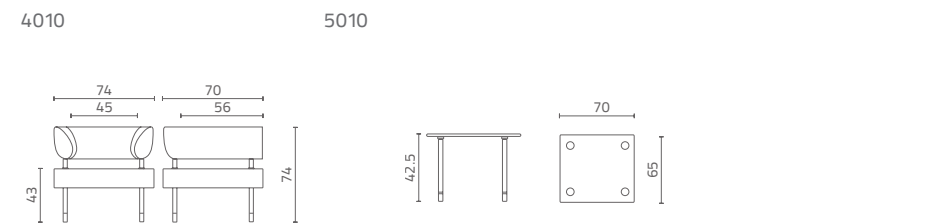
TEA TABLE

OPERATIVE



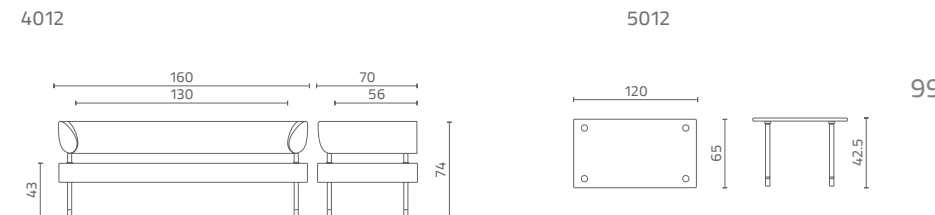
SEATING GROUP

TEA TABLE



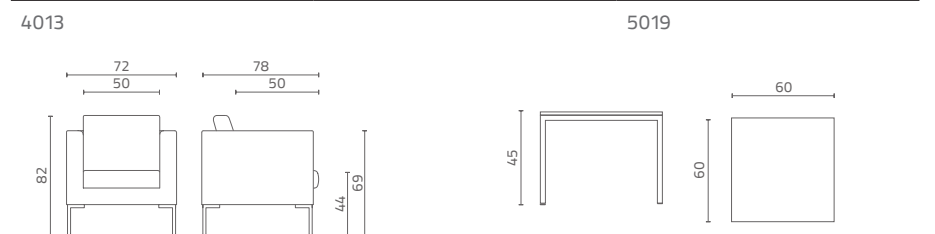
SEATING GROUP

TEA TABLE



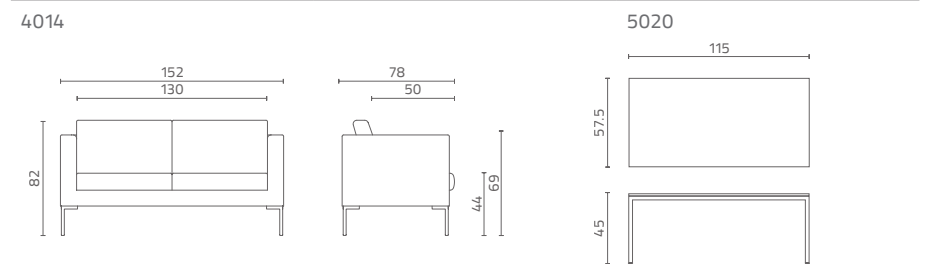
SEATING GROUP

TEA TABLE



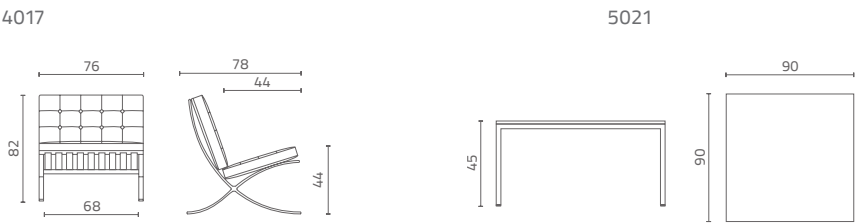
SEATING GROUP

TEA TABLE



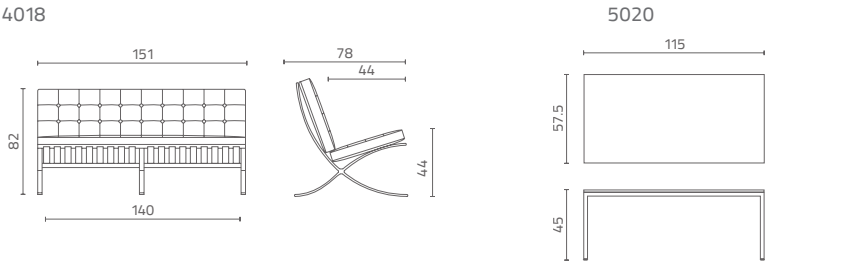
SEATING GROUP

TEA TABLE



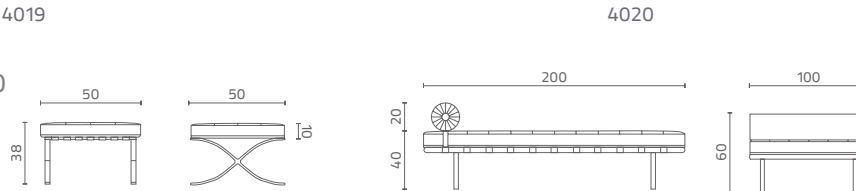
PUBLIC SEATING

TEA TABLE



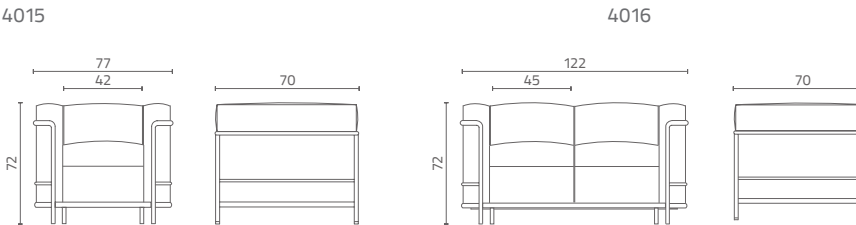
PUBLIC SEATING

TEA TABLE



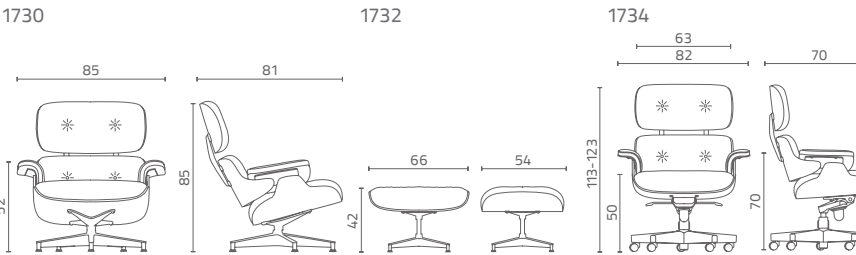
PUBLIC SEATING

PUBLIC SEATING



PUBLIC SEATING

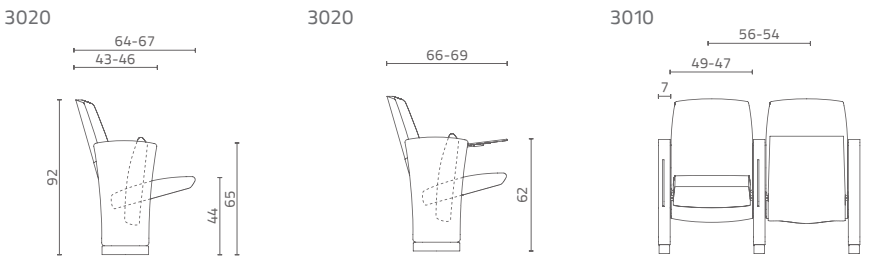
PUBLIC SEATING



REST

REST

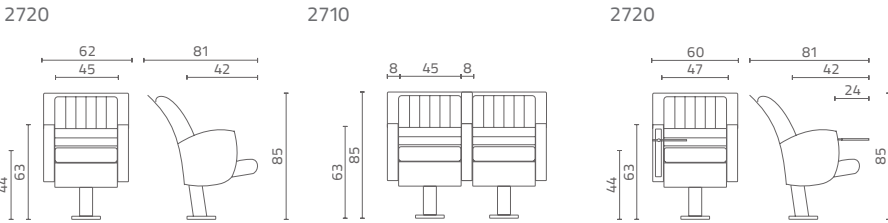
MANAGERIAL



AMPHITHEATER

AMPHITHEATER

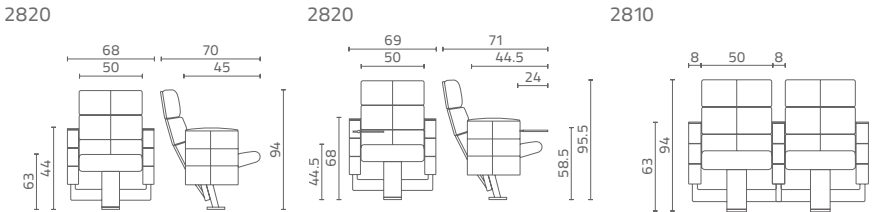
AMPHITHEATER



AMPHITHEATER

AMPHITHEATER

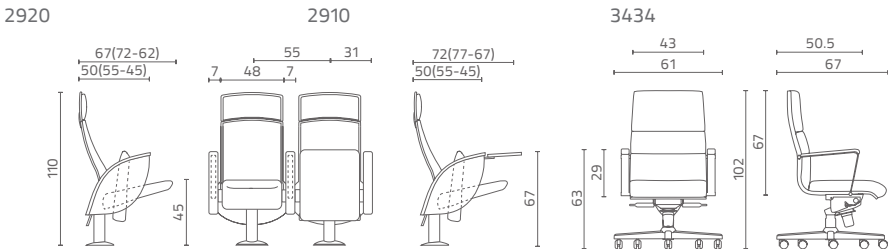
AMPHITHEATER



AMPHITHEATER

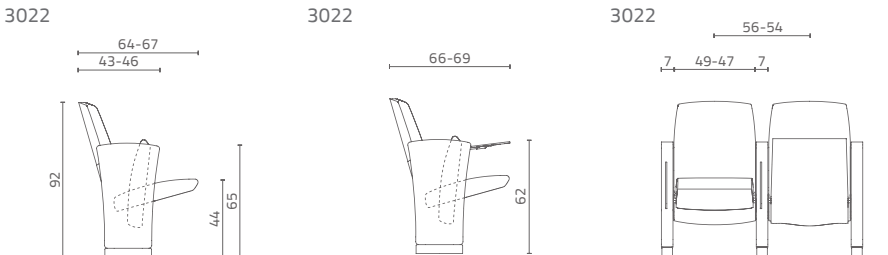
AMPHITHEATER

AMPHITHEATER



AMPHITHEATER

MANAGERIAL

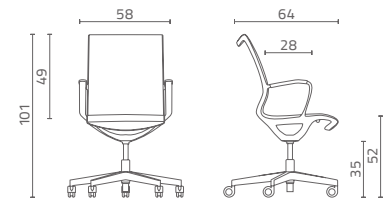


AMPHITHEATER

AMPHITHEATER

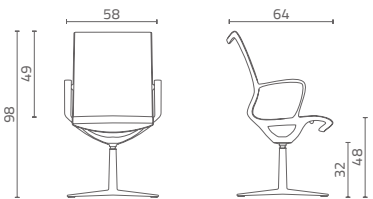
AMPHITHEATER

5912



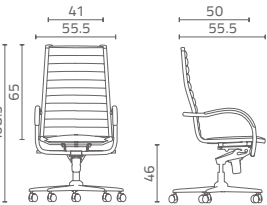
CLERK

5910



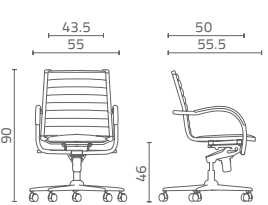
CONFERENCE

6014



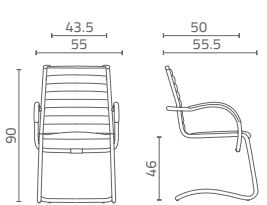
MANAGERIAL

6012



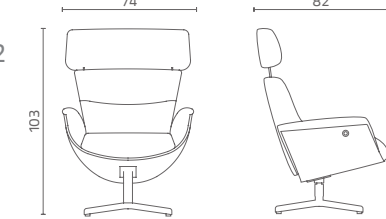
CLERK

6010



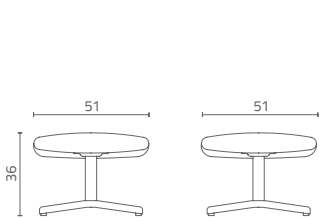
CONFERENCE

1740



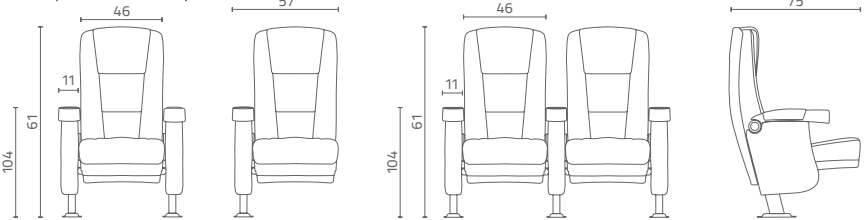
REST

1742



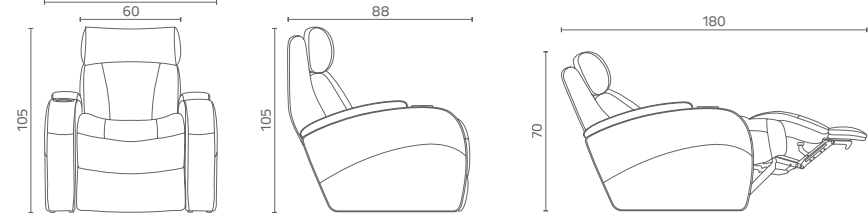
REST

1520-1510



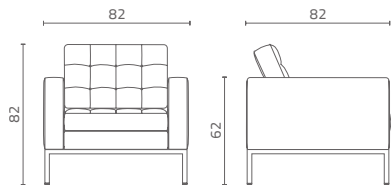
CINEMA

1420



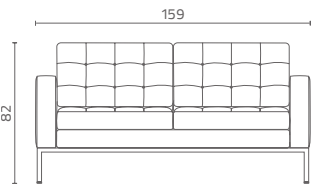
CINEMA

4030



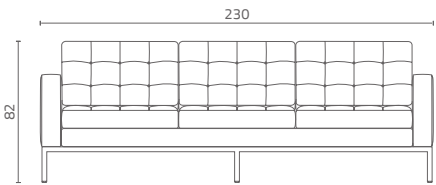
FLORENCE

4032



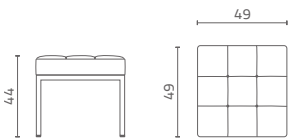
FLORENCE

4034



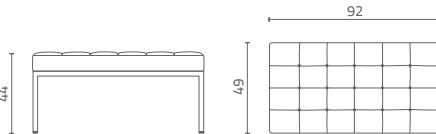
FLORENCE

4023



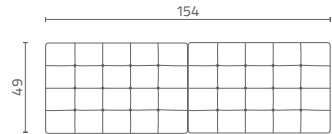
FLORENCE

4021



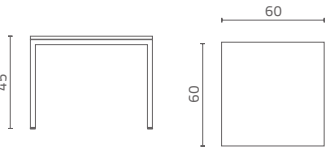
FLORENCE

4022



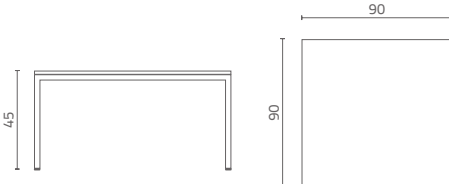
FLORENCE

5019



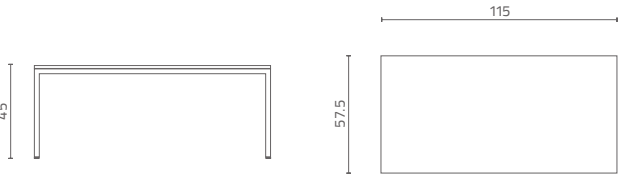
TEA TABLE

5021



TEA TABLE

5020



TEA TABLE

I prefer drawing
to
talking
Drawing is faster,
leaves less room
for lies



Le Corbusier



1928 Lc2 chair



104

Barcelona chair 1929



Ludwig Mies Van Der Rohe

A Chair is a very
difficult object
A skyscraper is
almost easier
That is why Chippendale
is famous



1952 Florence chair

Good design
is Good Business



Florence Knoll



Eames chair 1956



Charles and Ray Eames

The role of a
designer
is that of a very
good thoughtful
host anticipating
the need of
his guests

گروه صنعتی اروند از سال ۱۳۳۸ فعالیت خود را در زمینه تولید صندلی ها و مبلمان اداری و آمفی تئاتر آغاز نموده است و هم اکنون شصت و چهارمین سالگرد این تلاش مستمر در حال سپری شدن هست. در طول سالیان متمادی، این واحد صنعتی در زمینه تولید صندلی ها و مبلمان اداری و آمفی تئاتر، نقش چشم گیری ایفا نموده که دریافت نشان برترین تولید کننده مبلمان اداری در نمایشگاه های هوفکس اداری و همچنین کسب جایزه برترین کیفیت در حوزه (Hofex Office Section) صندلی اداری و آمفی تئاتر طی حدود ۲۲ سال، از سوی اتحادیه تولید کنندگان و صادر کنندگان مبلمان ایران، اثبات کننده این کوشش خستگی ناپذیر است.

تجهیز سالنهای محل برگزاری کنفرانس سران کشورهای اسلامی، مجلس شورای اسلامی و همچنین تجهیز سالن هایی از قبیل شرکت نفت و گاز و پتروشیمی، بیمارستان ها، مراکز آموزش عالی، فرودگاه ها، سالن های سینما و آمفی تئاتر و ... از افتخارات این مجموعه صنعتی در عرصه ملی محسوب می گردد. توسعه فضای تولیدی و انبارها در شهرک صنعتی جدید الاحداث بهسازی صنایع چوب ایران، استقرار سیستم های مدیریت، جذب نیروهای متخصص و ارتقای تکنولوژی تولید، از اقدامات قابل توجهی است که ورود به بازارهای جهانی را دست یافتنی تر از پیش می نماید. گروه صنعتی اروند بر آن است تا با استعانت از پروردگار متعال و بهره گیری از نیروهای متعهد، متخصص و دلسوز خود، نام ایران را در پهنه جهانی با واژه کیفیت قرین سازد.

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Note:



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